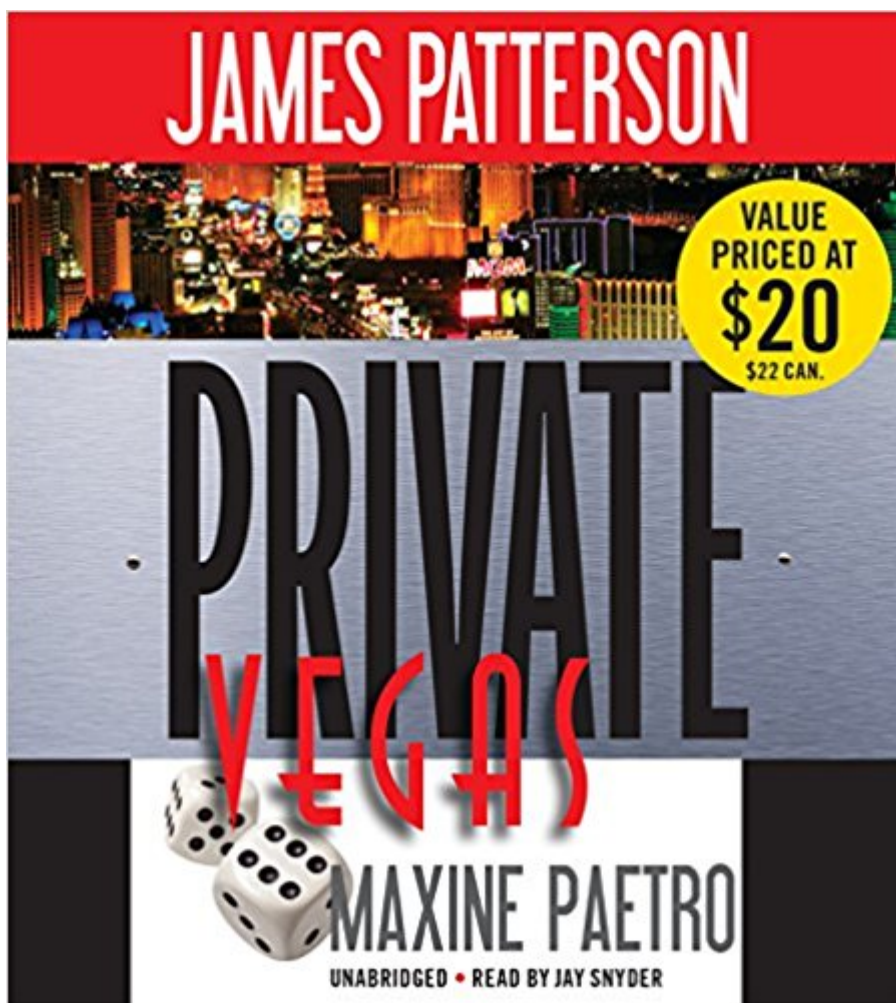


The book was found

Private Vegas



Synopsis

Las Vegas is a city of contradictions: seedy and glamorous, secretive and wild, Vegas attracts people of all kinds--especially those with a secret to hide, or a life to leave behind. It's the perfect location for Lester Olsen's lucrative business. He gets to treat gorgeous, young women to five-star restaurants, splashy shows, and limo rides--and then he teaches them how to kill. Private Jack Morgan spends most of his time in Los Angeles, where his top investigation firm has its headquarters. But a hunt for two criminals leads him to the city of sin--and to a murder ring that is more seductively threatening than anything he's witnessed before. PRIVATE VEGAS brings James Patterson's > series to a sensational new level.

Book Information

Series: Private

Audio CD

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Best Sellers Rank: #926,566 in Books (See Top 100 in Books) #139 in Books > Books on CD >

Authors, A-Z > (P) > Patterson, James #1259 in Books > Books on CD > Mystery & Thrillers

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Customer Reviews

Praise for Private Berlin: "Patterson has always been an expert at conceiving chilling villains of his many pieces, and with Sullivan, he achieves new heights of terror....> will make you a fan of this wide-ranging and marvelously conceived series, if you are not one already."--Bookreporter.com"> promises fast paced action and unforgettable characters with plot twists and deceptions worthy of any James Patterson novel."--Examiner.com

James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most

popular detective series of the past twenty-five years, including Kiss the Girls and Along Came a Spider. He writes full-time and lives in Florida with his family.

This may be the biggest waste of time I have ever spent with a book. Absolutely no character development. Hopscotching from one silly plot line to another, the author trying to make a case for some kind of thread between them. I get the short chapters, some one or two pages at most as the authors writing style. But I got little else from this read. This was my third in the Private series, and is my last. Shame on you James Patterson for allowing your name to be associated with this book.

I wanted Vegas but didn't get Vegas execept for one or two chapters. Most of the book was in LA...Very disappointed. Why title it that way? Oh yeah, to make more money and get more readers. You will be disappointed. Please do another Private but make it about Vegas and title it Private LA. There were many disconnected little stories in this book. I kept hoping for more. Jack and Justine were a let-down. Del Rio's story was probably the best of them but not by much. The car blowing up was boring. The twin brother story was meh. Save your money and your time. Read Cross Your Heart and Hope to Die...they were 5 stars!!!!

I am very disappointed in this book. There were a few plots going on at the same time, some of which tied together at the end. But, none of which were suspenseful. I was bored throughout the book and finished it only because I thought it might redeem itself. It did not. I found it strange that Private was unable to solve the criminal case against Delrio, Jack's best friend. There was not even an attempt to explain why Private could not find evidence to exonerate him or the efforts it had undergone. It seems that a firm hired by (using the authors' term) " the one percent" would be able to prove Delrio innocent prior to him going to trial. I once read that Patterson's books were no longer interesting. I have to agree with that opinion. I have not read the Alex Cross books in years because they were so repetitive and predictable. The Private series has become the same way -- the characters experience the same issues in each book, but it takes place in a different location. Private Las Vegas didn't even really take place in Las Vegas -- just a small part of one plot took place there. I do not plan on buying anymore of the Private series -- or maybe even any more Patterson books.

There are many Patterson books that I have loved and some that I thought were not bad. This one is without a doubt the worst Patterson book I have ever read. It was a piece of slick worded, upper

crust malcontents in three stories that were less than weak. I thought the book was 80% filler, 10% substance and 10% blank page. I was so looking forward to reading this book. I cannot tell you how disappointed I was when I finished it. After about 60% read, the main motivation for me to finish the book was the 20 bucks I put out for it. Waiting for the next volume in the Michael Bennett series. Hopefully by then, the bad taste of this piece of garbage will have worn off.

Good book worth reading. But not as good to me as the other Private books. I didn't think the stories were as good as they are normally with a James Patterson book. I'll tell a little but don't want to spoil the book for you. The story doesn't have as many twist but a big one at the end that I think you'll agree with. The book tells a lot of stuff you already know basically telling stuff aost word for word from Jacks past and more of him having to deal with his twin brother Tommy once again. I Was really looking foreward to this book, not as good as the others but still with reading. I'm die hard James Patterson so I'm still looking foreward to the next private and Future Michael Bennett as well as others I've already preordered. If you really like this kind of writing you should really check out "The target" by Catherine Coulter. Just finished it and I must say five stars on it. First book I read of hers but definitely not last.

A speeding car caught me attention. it shifted to another totally different story and pace. Then another, and another and another until it was becoming tedious just to keep up with each off and on ramp of this disjointed unconnected series of unfinished tales. The abrupt ending with no resolution to any of them really set me teeth on edge. It also told me to stay away from any further Patterson books. This appears to me to a not very subtle ploy to force me to buy another book to see haw any of these stories would end.If I had been told up front that they were a serial and I would have to buy more I probably wouldn't have purchased them, particularly at almost \$10.00. Too much other good reading available for less. And complete stories to boot.I am a very unhappy camper.

I've enjoyed all of the "private" series and nearly all of Patterson's collaborations, but this was very disappointing. It is definitely the worst of his collaborations. Such a poor story I wonder how much involvement Patterson had in this book. There are a number of interwoven story lines and characters. All are good in their own right, but as a whole they don't make this a single engaging tale. One of the endings is very contrived. SPOILER ALERT. A minor story weaves throughout the book and by a far fetched coincidence kills off some bad guys. It just doesn't hang together. No cohesive impetus. Is it the fault of Patterson not being involved enough or Paetro writing too much

of the story?

This book is the continuing series featuring Jack Morgan of the Private series. This book picks up from previous Jack Morgan Private book. There are many different storylines that tie in together. If you've not read any previous Jack Morgan Private series books, we are given a few things from previous books so as to know more about the characters and not feel lost. I am a fan of James Patterson, and enjoyed this book. I always like how James Patterson writes his books. They are fast paced, hard to put down. I like how he writes in small chapters. Which for me, makes easy to stop and bookmark. I definitely recommend this book to all James Patterson fans. Also recommend to those who enjoy mystery/thriller books.

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